

on little Herb of the Bronx



PRODUCER: Brian Grazer

agreed to release the documentary in cinemas before its TV debut. Grazer had originally wanted to make a biopic about the film's star Linda Lovelace. Lovelace died in a road accident in April 2002. "The more I learned, the less interested I got in Linda Lovelace and the more interested I got in the profound effect the movie had on the culture," he said. "It crossed every

barrier, it entered the zeitgeist. It was in our grammar." The *Jewish Telegraph* has three copies of *Inside Deep Throat* to give away. To enter, name the female star of the original film. Send your answer to DVD competition, *Jewish Telegraph*, 11 Park Hill, Bury Old Road, Prestwich, Manchester M25 0HH by October 7.

caught in THE WEB



BY NATALIE BARNES

WHITE rapper Eric Schwartz gives lyrics a kosher spin on his website www.suburbanhomeboy.com. The actor, rapper and musician known to his fans as Smooth E, proclaims: "Oy' is just 'Yo' backwards." Using his many voices and personas, Schwartz writes, produces and performs syndicated comedy pieces for hundreds of radio and television stations. But it is his Jewish-themed lyrics that set him apart. So *Kosher* is a parody of the numbe one hit single *Slow Motion* by Juvenile. Part of Schwartz's version, goes: "Mmmm, I like it like that. Can't eat this and that. I want a Big Mac. I don't know how to snack. So kosher for me, So kosher for me. It's like I live by rules of the psalm. Cuz I'm a Jew and I'm strong, Without tattoos on my arm." Other songs from his CD, *Kosher Cuts*, include *Crazy Jew*, a parody of Outkast's *I Like the Way You Move*, and *Lose the Gelt*, a parody of Eminem's *Lose Yourself*.



MULTI-ETHNIC: Gogol Bordello – nicknamed the Jewish Ukrainian Freundschaft

'Jewish' Eugene is a true gypsy king

BY MIKE COHEN

GOGOL Bordello frontman Eugene Hutz got used to being a victim of antisemitism growing up in the Ukraine.

Surprising really as Eugene isn't even Jewish.

Eugene, the creator of Gypsy Punk, told me from his New York home: "We were always being mistaken for a Jewish family. People knew we weren't Ukrainian but they think you are Jewish before gypsy."

"Until I was 15, we often had things like 'All Jews must die' scribbled on our front door."

Eugene left Ukraine in 1989 and spent three years in refugee camps in Europe "washing windows of cars at intersections".

He said: "I always had my guitar with me. A lot of my material was written around that time. There was nothing else to do in the refugee camps."

"I had always wanted to go to America, particularly New York because I loved the musical spirit."

Eugene grew up with gypsy music, but he says his marrying of it with punk was purely "instinctual" (sic).

He said: "I first heard punk when I was 13/14. It spoke to me so much that I went totally bonkers. Gypsy punk is the extreme sound of the east mixed with the extreme sound of the west."

When I commented that it sounded very similar to klezmer music, he replied: "Not



EUGENE HUTZ: Proud of heritage

many westerners can tell the difference between klezmer and gypsy. There are elements that make it sound like neighbours."

Eugene nicknamed his band Gogol Bordello as the JUF (Jewish Ukrainian Freundschaft) because of the ethnic make-up.

At times Gogol Bordello has included Jewish members beat master Oren Kaplan, saxophonist Ori Kaplan, Israelis Victoria Hanna, Rea Mochiach (bass) and Tamir Muskat. "Whenever people looked at the band, they'd say, 'Wow, Ukrainians and Jews don't get along'," Eugene laughed. "So it's a kind of humorous comment on the new history of time."

He added: "Gypsy culture adapts to any new found home, but rejects assimilation and never loses its identity. This also goes for Gogol Bordello."

"We may tell our story in English, but

Hutz, who had a hit single in the Ukraine charts when he was 15, landed the role of narrator Alex after a chance meeting with director Liev Schreiber to discuss the film's music.

Upon meeting Hutz, Schreiber had a 'Eureka' moment and cast Eugene.

Everything Is Illuminated, which stars Elijah Wood as Safran Foer, opens in cinemas next month.

"I had knowledge of what it was like for Jews back then," Eugene said. "But Ukraine is not 100 per cent like that anymore. The history is stronger in one part but time has moved on. There is more discrimination against gypsies now."

"I'm very verbal like Alex. People use language to the ultimate degree — it's free. It's true humour and energy. You can't put a price on it."

Eugene says he embarked on a similar journey to Jonathan Safran Foer.

"I made the same

trip to find out where my family came from. It was more organic than the Jewish search. I understood that there would be negative effects but my rebellious spirit was ready to embrace that."

Eugene says he would be "proud to represent gypsies when appropriate and helpful. I'm a big promoter of gypsy music and have brought it to the attention of a whole generation here."

"I will do what it takes to make positive changes to the community. What matters most to me is sticking to my guns and the quality of my work — the mobilisation of cultural forces."

Gogol Bordello's third album, *Gypsy Punks*, was produced by the legendary Steve Albini.

The group will be playing five dates in the UK later this year including Manchester's Night and Day on November 30.

My son the tennis coach

DANIEL Waintrup devastated his family when he decided to become a tennis coach.

For Daniel's father, Rabbi Harold Bernard Waintrup, had hoped he'd follow in his footsteps and become a rabbi.

But he explains his reasons in his hilarious book *It's Not My Fault — or Can a Rabbi's Son find Happiness as a Tennis Pro?* (Acanthus Publishing).

The book features letters of complaint from Philadelphia-born Dan's former pupils along with ones from Paris Hilton and Teddy Kennedy.

There is also a sermon from his father on the spiritual meaning of tennis along with tennis tips scattered throughout the book.

The country club tennis pro never played the US Open. His career flourished in high school and college, but dwindled into playing lessons with young studs of Fortune 500 companies and couples' tournaments.

tvJEWS

IT'S 40 years since Woody Allen wrote his first screenplay, *What's New Pussycat?* And to celebrate the Woody Allen season starts on Turner Classic Movies on Saturday (9pm). Woody talks about his life in film, followed by a showing of his 1971 comedy *Bananas*. Bob Dylan is all the rage at the moment and BBC2 are screening his 2003 film *Masked and Anonymous* on Saturday (10.10pm). Crooked publicists plan to break Bob Dylan out of prison so that he can headline a charity concert and make some money for them. BBC4's season continues with *Talking Bob Dylan Blues: A Tribute Concert* on Wednesday (11pm).

The concert is a celebration of the singer's continuing influence on music, with performances by Billy Bragg and klezmer-lover KT Tunstall. Former war correspondent Max Hastings presents *The Third Reich in Colour* on the History Channel on Sunday (9pm). Actor Rob Morrow stars in the new American drama *Numb3rs* on ITV3 on Wednesday (9pm). Morrow is an FBI agent who recruits his maths genius brother. The Biography Channel takes a look at legendary magician Harry Houdini in *Dead Man Talking* on Thursday (7pm).